TLC

### (Last Update: 9.4.2023)

TITLE	YEAR	INSTRUMENTATION	DURATION	NOTE	LINK
			Solo		
Piano Etude No. 1	2023	Piano	2	For Qing Jiang; nonstop Presto based on Octatonic scale	
Piano Sonata No. 2 - "La Primavera"	2023	Piano	14	Variations on 고향의 봄 ("Spring in my Hometown"), a popular tune in Korea; Haesun Paik has exclusivity until May 2024.	
Piano Sonata No. 1 - "La Hammerklavier"	2016	Piano	30	Mov. I can be programmed separately, about 13'; it deconstructs and reconstructs Beethoven's op. 106; a brave pianist could program them together.	<u>Watch</u> Score
Doremi Variations	2015	Piano	7	Continuous Variations on the simple theme do-re-mil	<u>Watch</u> <u>Score</u>
Three Mini Etudes in C	2011	Piano	5	In three movements; the first movement is Hanon-like; originally written for a high school competition but turned out to be too hard.	<u>Listen</u> <u>Score</u>
One	2020	Violin	18	In 12 movements, one per each month of the year; cyclic structure.	<u>Listen</u> Score
Two Rhapsodies of Spring	2021	Cello	8	Musical response to Botticelli's Primavera; Matt Haimovitz has exclusivity until April 2024.	<u>Listen</u>
Suite	2018	Cello	15	In 5 movements; lots of harmonics; C string is tuned down to B.	<u>Listen</u> Score
V	2015	Vibraphone	11	In 5 movements; everything you can do with a vibraphone (except bowing)!	<u>Watch</u> Score
Etude	2012, 2015	Cimbalom	10	In 6 movements; follows the peculiar layout of the cimbalom.	Watch
The Well-Seasoned Iron Pan	2015	Cast Iron Skillet	6	Portable Percussion Series; played with metal chopsticks; optional costume.	<u>Watch</u> Score
			Solo with Ele	ctronics	
Toy Store	2022	Violin & Fixed Media	31	In 5 movements; requires distortion pedal; optional electric violin; optional video projection	<u>Watch</u>

Uses Roland SPD-SX; musical response (fan art?) to Terri Lyne

Carrington.

Hybrid drum set

(acoustic+electric)

8

2022

Page 1 of 5

<u>Score</u>

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Goldfinch	2022 (pending revision)	Voice & Live Electronics	3	The live processing part needs some ironing out. Contact me if you are interested in working on it with me. The original is for countertenor, but the revision will be for soprano.	<u>Watch</u>
			Duets	3	
Sonata	2022	Marimba, Vibraphone	22	In 3 movements: fire, life, water; about nature; second movement uses some auxiliary percussion.	<u>Watch</u> LIsten Score
Arcade	2022	Clarinet in A, Piano	5	Nonstop Presto, hilarious; uses video game themes.	<u>Watch</u>
By the bone-dry fountain of an early winter	2022	Baritone, Cello	4	Poem by Nick Main; uses scordatura cello.	<u>Score</u>
Spoons	2019	10 Spoons (2 percussionists)	5	Portable Percussion Series; some thrift store shopping may be needed.	<u>Watch</u> Score
Pianori	2017	Piano Four Hands	12	In 7 movements: Baby Turtle Dance; Rock, Paper, Scissors; Arirang; Chirpy Birds; The Lone Ant; Bike Ride; the Flight of the Chopsticks; most of the movements can be played by children (with just 2-3 years of experience), and the movements can be programmed independently.	<u>Watch</u> <u>Score</u>
More Semi-Simple Variations, Intermezzo, and Fugue on a Theme by Milton Babbitt	2017	Piano Four Hands	6	Ideally programmed following Babbitt's Semi-Simple Variations.	<u>Watch</u> <u>Score</u>
Prelude in C	2016	Piano Four Hands	2	Kind of a spoof on Chopin's Etude op. 10 no. 1; Chopin is too hard, and this one is less hard; might be suitable as an encore.	<u>Watch</u> <u>Score</u>
vi	2010	Piano, Vibraphone+Crotal es (1 Percussionist)	10	My op. 1; virtuosic duet; a commentary on major and minor tonality.	<u>Listen</u> Score
			Chamber (3-6	Players)	
Birds, Bees, Electric Fish	2023	2 Flutes, 2 Percussion	28	For a Consortium led by Caballito Negro; about the perceptual world of animals and insects.	
Three Imaginary Chansons	2024 (forthcoming)	2 Violins, Viola, Cello	10	New work for Jack Quartet in extended just intonation, for their Modern Medieval Program.	

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Just intonation Etudes	2023	2 Violins, Viola, Cello	11	5 movements (Pythagoras' Lament, Sarabande in Giant Tiny Steps, The Well-Tuned Blues, An End to Suffering, Gigue in 13), each with increasing limit; for Jack Quartet.	
Fauvel Suite	2021-2022	7 musicians singing and playing various Medieval instruments	21	A collection of four pieces to be programmed with music from the Medieval manuscript Roman de Fauvel; it uses vielles, medieval lutes, recorders, etc, and most of the performers also sing. The fourth piece is a polytextual motet written on top of a a polytextual motet by Philippe de Vitry. Reach out if you are curious!	
Mélodie de Poulenc	2021 (rev. 2022)	Oboe, Basson, Piano	10–11	A riff on Poulenc's trio.	<u>Listen</u> (MIDI) <u>Score</u>
Aubade	2021	Oboe, Basson, Piano, Accordion	22	Five movements, beginning with Aubade, ending with Serenade; the middle movements are bird songs: woodpecker, mourning dove, and American goldfinch; this piece is yet to be premiered; the Poulenc Trio has the right and exclusivity; please inquire later!	
Songbird	2020-2021	2 Violins, 2 Violas, 2 Cellos	13	In 3 movements; not just about bird songs, but about birds; 3 movements: song, flight, feather.	<u>Watch</u> Score
Unsung Lullaby	2019	Soprano Sax, Alto Sax, Tenor Sax, Bri Sax	20	Single movement; kind of a mad dreamscape; lots of multiphonics and a fugue at the end; Prism Quartet has exclusivity until June 2023.	
Contrapuntal Forms	2019	Piano/Keyboard, Percussion, Clarinet, Saxophone, Violin, Cello	16	My manifesto on counterpoint; set of three pieces; the first uses drum set; the second uses electric keyboard connected to bitKlavier; the three works can be programmed separately.	<u>Listen</u> Scores <u>Fugue</u> <u>Cantus</u> <u>Firmus</u> <u>Canor</u>
Rondeau, Ostinato, and Fantasia	2018	Piano/Harpsichord, Percussion, Clarinet, Saxophone, Violin, Cello	18	The works can be programmed separately; Rondeau and Fantasia use amplified harpsichord.	Listen Scores Rondea Ostinat Fantas

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String Quartet No. 1 - "Infinite Season"	2017-2018	2 Violins, Viola, Cello	32	Four movements: Winter-Spring, Spring-Summer, Summer-Fall, Fall- Winter; Includes simple electronic playback between movements; can be triggered by the first violinist; the tech setup is minimal.	<u>Listen</u> Score
Lost Songs	2018	Clarinet, 2 Violins, Viola, Cello	9	The main theme is the call of now extinct Kauai 'ō'ō bird; about nature, loss.	Score
Respiri - in memoriam Jonathan Harvey	2016	2 Violins, Viola, Cello	8	A lyrical piece with breathing gestures as a symbol of life; my homage to the late composer Jonathan Harvey.	<u>Lister</u> Score
#three	2015	Piano, Percussion (Vibes + Partial Drum Set), Upright Bass	12	A cross between Jazz and 19c music; the piano and bass need to be amplified; the piano has a lengthy solo in the middle; sounds hard, but not too hard.	<u>Listen</u> Score
Shui	2017	3 Percussionists (Crotales dipped in water)	6	Portable Percussion Series; rare (for me) slow, meditative music.	<u>Watch</u> Score
Wah	2014	2-5 Percussionists playing Wah Wah Tubes	6	Portable Percussion Series; the wah wah tubes must have different pitches.	<u>Watch</u> Score
Triangle Trio	2013, rev. 2016	Triangle, Castanets, Tambourine	8	Portable Percussion Series; the triangle is the soloist; it's kind of a mini concerto.	<u>Watch</u> Score
VV	2015, rev. 2018	2 Vibraphones, 4 percussionist	7	It's in sonata form! Intricate choreography needed.	<u>Watch</u> Score
Four for Flexatones	2009	Four Flexatones	8	Portable Percussion Series; some theatrical element; movements around the space; optional costumes.	Watch Score
		La	rge Ensemble	(7+ Players)	
Sunlight	2019 (rev. 2023)	Chamber Orchestra	8	Fully arranged and revised for chamber orchestra; a musical depiction of sunrise. If you are interested in programming, please reach out.	<u>Lister</u> (MIDI) Score

# Juri Seo - List of Works (Last Update: 9.4.2023)

TITLE	YEAR	INSTRUMENTATION	DURATION	NOTE	LINK
Piano Concerto - "Old Nassau"	2016	Piano, Orchestra	23	The fourth movement uses Princeton's alma mater, which makes this piece awkward for performances elsewhere; well, commission a new piano concerto!	<u>Watch</u>
Concertino	2015	Piano, Chamber orchestra	16	In five movements; playful and fast.	<u>Listen</u> Score
Concerto	2012	5 Trumpets, 6 Horns, 3 Trombones, 1 Bass Trombone, 1 Tuba, 2 Percussionists	12	In four movements; loud and dramatic piece; one of my best that never gets played!	<u>Listen</u> <u>Score</u>